

Brett Scanlon

Stop Motion Animator - Set and Prop Fabricator

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Portfolio: brettartistry.com

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Work Experience

Animator

Bix Pix 2022
Animator

Shape Island: TV Show

- Work with director and animation director to fit the style and tone needed for each shot
- Animate puppets, camera, practical effects, and track reading mouths to achieve the desired look

Stoopid Buddy Stoodios 2021
Animator

Crossing Swords season 2: TV Show

- Work with director and animation director to fit the style and tone needed for each shot
- Animate puppets, camera, practical effects, and track reading mouths to achieve the desired look

Assistant Animator

Stoopid Buddy Stoodios 2018, 2020, 2021
Animation Assistant

SuperMansion Season 3: TV Series

Crossing Swords: Pilot

Modok: TV Series

- Prep puppets for animation with pupils and eyebrows
- Animate shots
- Construct rigging for puppet and props
- Track reading

Puppet Wrangler

Netflix 2019-2020
Puppet Wrangler

Wendell and Wild: Feature Film

- Deliver, retrieve, and track puppets on stages
- Organize and maintain the puppet vault
- Coordinate with A.D, animators, and puppet department for puppet specifications
- Manage purchases and track receipts for puppet fabrication, mold making, armature, and RP departments

Set Dresser

Stoopid Buddy Stoodios 2017 and 2019
Set Dresser

Robot Chicken Season 9: TV Series

SuperMansion Season 3: TV Series

Robot Chicken Season 10: TV Series

- Set up and tear down animation sets
- Built and broke down stage tables
- Place props and cover seams to match concept art
- Fabricated and repaired props as needed

Other Projects

Short Film - Nice to Meet You October 2020
Creator/Director/Animator/Fabricator

- Stop-motion animator.
- Wrote and directed the short film
- Constructed sets, stage, props and puppets
- Animated all shots
- Put everything together in post production

The Art Institute of Portland 2012 – 2013
Film – 'Found'

Animator/Fabricator

- Lead stop-motion animator.
- Set up camera and framing.
- Dragonframe software lead.
- Constructed set assets and stage.
- Creative lead in screenplay development.

Education

The Art Institute of Portland 2014
• Bachelor of Fine Arts in Media Arts And Animation
• Graduated with Honors

Lane Community College 2011
• Associates of Arts Oregon Transfer Degree